

THE
East Hall

WIND SYMPHONY



*The 61st Annual University of Georgia
January High School Band Festival*

(Will Schofield Letter)

(Will Schofield Photo)

(Jeff Cooper Letter)

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EAST HALL HIGH SCHOOL WIND SYMPHONY

*61ST Annual University of Georgia
January High School Band Festival
Hugh Hodgson Concert Hall
January 22, 2011, 2:15pm*

J. Craig Cantrell, Conductor
Geoffrey Lonberger, Conductor
Mercer E. Crook, Guest Conductor
Jared Hunt, Trumpet

Winds Along the WhippanySean O’Loughlin

Near Woodstock Town.....Percy Grainger/Ray Cramer

El Aguila de Oro.....Jack Bullock
Geoffrey Lonberger, Conductor

Concertpiece.....James Curnow
Jared Hunt, Trumpet

March “Different”Everett Maxwell
Mercer E. Crook, Guest Conductor

The Hounds Of Spring.....Alfred Reed

THE EAST HALL VIKING BAND PROGRAM



One of the most well known high school bands in the country and steeped in rich tradition, the East Hall Viking Band continually performs fun and exciting music featuring exceptional guard, percussion, majorette and dance units. Averaging nearly 15% participation of the student body in the band program, the East Hall High School Band is the largest band in Hall County and has won many superior ratings while performing in some of the nation's most prestigious events.

The East Hall High Viking Marching Band has routinely received superior ratings in marching festivals and competitions. In 1992, the East Hall High School Viking Marching Band was proclaimed "Grand Champion" of the Fort Mountain Marching Contest in Chatsworth, Georgia, winning first place in every caption of the event. In 1993 and 1994, the Viking Band won the prestigious "Sweepstakes Trophy" at the Dixieland Classic in Covington, Georgia. From 1995-2005, the Viking Marching Band participated in the Georgia Mountain Marching Festival, in which it won the Sweepstakes Trophy in every performance. On two different occasions the band has won 1st place in the National Cherry Blossom Festival Parade. In 2007, the Viking Band won "Best In Class" in the Cotton Bowl Parade in Dallas, Texas. Most recently, the Viking Band placed 1st in AAAA competition at the 2010 Lake Lanier Tournament of Bands and the 2010 Armuchee Marching Invitational.

In addition to winning placements and ratings at all marching contests, the Viking Marching Band has performed in the Tournament of Roses Parade, the Cotton Bowl Parade, the Orange Bowl Halftime and Parade Performances, the Philadelphia Thanksgiving Day Parade, the National Cherry Blossom Festival Parade, The Nations Day Parade in New York City, the Macy's Holiday Parade in Orlando, Florida, the Outback Bowl Halftime Performance and Parade, the Macy's Egleston Christmas Parade, the King Orange Jamboree Parade. The Viking Band has also performed halftime shows for the Atlanta Falcons and performed several times at Walt Disney World. In addition, the East Hall High School Band was proclaimed "Ambassadors of Good Will" from the state of Georgia by Governor Joe Frank Harris.

The marching band is divided into three concert organizations and all are entered in concert festival (LGPE) each year sponsored by the Georgia Music Educators Association. Since 1971, the East Hall Concert Bands have made 64 superior ratings and 9 excellent ratings in concert festival. Additionally, the Symphonic Band performed at such prestigious events as the Georgia Music Educators In-Service Conference, the Southern Association of Colleges and Schools Annual Conference, and the University of Georgia's January Music Festival.

BAND PERSONNEL



Flute

Angelica Gonzalez
Jennifer Portillo
Grayzielle Sepe
Hannah Garmon
Angelica Cuevas
Ashley Turpin
Cinthia Apolar

Oboe

Hannah Niles

Clarinet

Megan Puckett
Annah Coker
Mayra Deras
Jessica Castaneda
Cassie Fagin
Tania Argueta
Kayla Garbutt
Cabrielle Rutherford
Kelly Orr
Kaitlin Hussey

Bass Clarinet

Jorge Rodriguez
Avery Winters
Aliah Burrows (Contra)

Alto Saxophone

Trey Prim
Abbey Brock
Jessi Foster
Cody Wright

Tenor Saxophone

Isai Zepeda
Chris Marquez

Baritone Saxophone

Daniel Hudson

Trumpet

Donovan Hyde
Nicholas Andrade
Ryan Duncan
Austin Greenway
Cesar Zamayoa
Jonathan Bonilla
Cristian Escobedo
Joseph Matt
Avien Gober

French Horn

Mallory Puckett
Chase Cooper
Kacie Armour
Janine DeVera

Trombone

Stephen Pope
Jonathan Casas
Allen Shockley
Katie Tate

Bass Trombone

Bradley Wine

Euphonium

Rafael Rojas
Alberto Hernandez
Tania Pulido

Tuba

Anthony Pacheco
Jon Smith

Percussion

Jonathan Portillo
Jonathan Arevalo
Timothy Kinsey
Cintia Argueta
Isaac Salazar
Enrique Valencia
Michael Smith

PROGRAM NOTES

Winds Along the Whippany

Sean O'Loughlin

Winds Along the Whippany is a dynamic piece for wind band commissioned to celebrate the 25th Anniversary of the Hanover Wind Symphony and director Matthew Paterno. The Hanover has a rich history, from its important days during the American Revolution to its current position adjacent to the budding hub of New York City, which is embodied in the music throughout this piece.

Near Woodstock Town

Percy Grainger/Ray Cramer

A few years ago, during a visit to the University of Western Australia, Ray Cramer met Sir Frank Callaway who had been a lifelong friend of Percy Grainger. A small collection of Grainger material is kept by Sir Frank and as Mr. Cramer was looking through this material, he came across this short tune in manuscript. With permission, he brought a copy of Near Woodstock Town home thinking it would make a wonderful setting for winds.

El Aguila de Oro

Jack Bullock

El Aguila de Oro (The Golden Eagle) is a Spanish-style march in the tradition form with the spirit and flair expected in that type of music. A small Mariachi band is heard after the first strain adding to the color of the Spanish-style.

Concertpiece

James Curnow

From the dynamic, driving introduction to the expressively lyric Andante cantabile, Concertpiece for Trumpet was created to showcase both the technical and lyrical qualities of the trumpet. Whether cascading down difficult runs, negotiating its way through exciting double-tonguing passages, or soaring above the ensemble during the most expressive moments, the trumpet soloist is challenged to perform at an extremely high standard of excellence.

March "Differente"

Everett Maxwell

Everett Maxwell composed over 300 compositions and arrangements for wind band. This unique march is constructed very carefully, shifting in various meters, yet maintaining a solid tempo. Mr. Mercer Crook, band director at East Hall for 31 years, makes his return to the podium to conduct this great march.

The Hounds Of Spring

Alfred Reed

Written in 1980, *The Hounds of Spring*, was inspired by Algernon Charles Swinburne's *Atalanta in Calydon* (1865), a Greek tragedy in English verse. It tells the story of the hunting of the wild boar sent by the goddess Artemis to ravage Calydon. The hero Meleager slays the boar, presents the spoils to his beloved, Atalanta, and then himself dies through the intervention of his mother Althaea. The poem is famous for its chorus beginning "*When the hounds of spring are on winter's traces...*" It was Alfred Reed's desire to capture the dual elements of the poem: high-spirited youthful jauntiness and innocence of tender love.

BIOGRAPHIES



J. Craig Cantrell

Mr. Craig Cantrell was appointed Director of Bands at East Hall High School in the Fall of 2003. As only the fourth person to hold this position in the school's history, he administers all aspects of the music department and serves as chair of the department of Fine Arts. In addition to his administrative duties, he also conducts all of the instrumental music ensembles, which include the Viking Marching Band, Wind Symphony, Symphonic Band, Concert Band, Indoor Percussion Ensemble, and other wind chamber groups.

Additionally, he teaches courses in AP Music Theory and Musicianship. He was named Teacher of the Year in 2007 and has served on various committees during his tenure. Mr. Cantrell is a 1997 alumnus of East Hall, where he served as Drum Major and principal euphonium in the Viking Bands.

He received the Associate in Music from Truett-McConnell College in Cleveland, GA, where he studied piano with Dr. David George and euphonium with Brian Lambeth and the Bachelors of Music Education from Kennesaw State University, studying conducting and musicianship with Peter Witte and Alexander Mickelthwate (Conductor of the Winnipeg Symphony) and euphonium with Michael Moore (principal tuba-Atlanta Symphony Orchestra). Other influential musicians with whom he has worked include "the legendary" Mr. Mercer Crook, Dr. Tom Barnett and Paula Peace in performance; Dr. John Shipp, H. Robert Reynolds, Allan McMurry, and John Lynch in conducting; and Marianne Ploger in musicianship.

Mr. Cantrell maintains an active schedule as an adjudicator, clinician, and guest conductor throughout the state. He has conducted performances with the bands and wind ensembles at Kennesaw State University, Truett-McConnell College, and Durham Middle School. He has also guest conducted the Northeast Georgia Wind Symphony, the Army Grounds Force Band (Ft. McPherson) and has served as a conducting and brass clinician for various schools. In 2005, he was chosen as one of only ten conductors to participate in the first annual University of Georgia Conductors Workshop. In addition to his teaching duties at East Hall, he performs with the Northwinds Symphonic Band, serving on the executive board of directors, and the Faith Praise Band.

He is affiliated with professional organizations which include the National Band Association, Music Educators National Conference, and the Georgia Music Educators Association. He served as District Chair for The GMEA District Nine. His hobbies include reading, being a huge sports fan, and spending time with friends and family.



Geoffrey Lonberger

Geoffrey Lonberger was appointed Director of Bands at East Hall Middle School in the Fall of 2006. In addition to his job as middle school band director, he also assists with the East Hall High School Marching Band. Additionally, he teaches courses in General Music to non-music students. Prior to teaching at East Hall Middle School, he taught band at Fannin County Middle School in Blue Ridge, Georgia for two years.

Mr. Lonberger is a 2000 graduate of Shiloh High School in Gwinnett County, where he was principal trumpet in both concert and marching bands. He received the Bachelors of Music Education from the University of Georgia in 2004 where he studied trumpet with Dr. Edward Sandor and conducting with Dr. John Culvahouse. While at The University of Georgia, Mr. Lonberger was a member of the Redcoat Marching Band for four years, where he served as section leader during his senior year. He was also a member of the UGA Wind Symphony. At the end of his senior year, he student taught with Mr. Bryan Agan at Oconee County Middle School, and Mr. Mark Provost at Oconee County High School.

Mr. Lonberger is very active in his community and with professional organizations. He is a member of Air Line Baptist Church in Gainesville, where he is involved in the church orchestra and assists in the pre-school choir. He is also a member of the Northwinds Symphonic Band. His professional organizations include The Georgia Music Educators' Association, Music Educators' National Conference, and the Professional Association of Georgia Educators. His hobbies include playing soccer, watching sports, working outside, and spending time with his wife, Erin.

Jared Hunt

Jared Hunt began playing the trumpet at age 10 in his hometown of Gainesville, GA. After middle and high school at North Hall, he continued on to the University of Georgia, in Athens, GA where he is now an alumnus. He graduated from UGA in May of 2010 with a degree in Music Education, and a focus in trumpet performance, and is continuing his trumpet career at the University of Texas at Austin. Jared had the privilege of studying with renowned trumpeter Fred Mills for four years. His past teachers have been, Mrs. Leslie Miller, Mr. Wallace Conrath, Dr. Edward Sandor, the late Fred Mills, and Dr. Brandon Craswell. His newest teacher is Ray Sasaki, professor of trumpet at the University of Texas, where Jared is working toward his Master of Music Degree in Trumpet Performance.. Professor Sasaki is also an active recitalist and clinician, and is member of both the St. Louis Brass Quintet and the Tone Road Ramblers. At the University of Texas, Jared has had the opportunity to perform under Jerry Junkin with the Wind Ensemble, under Gerhardt Zimmermann with the Symphony Orchestra, and in the New Music Ensemble, led by renowned composer Dan Welcher. Along with these groups, he is an active member of a graduate brass quintet, a private trumpet teacher in the Austin Independent School District, and a teaching assistant for the Longhorn Marching Band.

Before moving to Athens, Georgia, Jared performed with multiple community groups, the North Hall High School bands, the Lakewood Baptist Church praise band, and many District and All-State bands. Once embedded in Athens in 2005, he performed with many groups at the University of Georgia. The groups include, but are not limited to the UGA Wind Ensemble, the UGA Symphony Orchestra, the Georgia Brass, the Redcoat Marching Band, where he was a Battle Hymn soloist for four years, and multiple small brass ensembles. While he was a member of the UGA Wind Ensemble, the band and director Dr. John Lynch released a CD entitled Millennium Canons, which was produced under the Naxos label. Jared has also performed with the Athens band Venice is Sinking and is an active soloist and wedding performer throughout the Southeast.

Mercer E. Crook



Mercer Crook is a native of Northeast Georgia. He was born and raised in Winder, Georgia, was graduated from Winder-Barrow High School, received his Bachelor of Music and Master of Fine Arts Degrees in Woodwind Performance from the University of Georgia, and taught at Toccoa High School for one year, before beginning a distinguished 31 year tenure at East Hall High School.

Under Mr. Crook's leadership, the East Hall High School Bands performed in the Tournament of Roses Parade, two Cotton Bowl Parades, two Orange Bowl Parades, two Philadelphia Thanksgiving Day Parades, four National Cherry Blossom Festival Parades, four Macy's Atlanta Christmas Parades, two Gatlinburg Christmas Parades, and the Outback Bowl Parade.

Mr. Crook's Symphonic Bands were selected to perform for both the Georgia Music Educators Association In service Conference and the University of Georgia January Music Festival. His bands received superior ratings over 90% of Mr. Crook's 31 years at the school.

Mr. Crook currently serves as principal oboist with the Gainesville Symphony Orchestra, and as principal oboist and associate conductor of the Northwinds Symphonic Band. He performs with several ensembles and chamber groups throughout northeast Georgia and the Atlanta area. He also serves as an adjunct member of the faculty at Gainesville College, where he conducts the Symphonic Band and directs the woodwind studio, and continues to serve as adjudicator and clinician throughout Georgia.

Mr. Crook is a member of Music Educators National Conference, Georgia Music Educators Association, Phi Beta Mu, and has been inducted into the John Philip Sousa Legion of Honor. Mr. Crook was selected teacher of the year at East Hall High School three times, and was names Star Teacher in 1996.

Acknowledgements

The directors and students of the East Hall High School Wind Symphony wish to thank the following persons and groups for their generous support to their musical endeavors.

Hall County Board of Education: for providing support for all of the educational programs in our school system.

East Hall High School Faculty, Staff, and Administration: for the never-ending support of our band program.

East Hall High School Band Association: Your financial support and parental involvement make the EHHS Band Program possible.

East Hall High School Fine Arts Faculty: Whitney Poole Rylee, Director of Choral Activities and Drama Teacher, and Michael Valley, Visual Arts Teacher.

A special THANKS to all our BAND PARENTS, past and present, who have volunteered countless hours,

Isai Zepeda, tenor sax and photographer, for all photos and program design.

A VERY SPECIAL THANKS TO THE 2009-2010 EHHS WIND SYMPHONY for your musicianship and commitment to making today's performance possible for our Wind Symphony students for 2010-2011.

PERSONAL THANKS TO

My family and friends for their constant support and encouragement

My band directors: Mercer Crook, Dr. John Shipp, and Peter Witte for their encouragement and high expectations.

My colleagues who have offered their congratulations and support.

My mentors and friends, Mercer Crook, Johnny Smith, Michelle Rickard, William Owens, Ron Evans for their continual support, encouragement, and advice.