

CRACKED

Arr. Chris Creswell (ASCAP)

♩ = 160

8 8 8

1-8 9-12 13-20

8

21-28

29

8

29-36

37

8

37-44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

7

61-67

68

69

70

71

72

73

73

74

75

76

77

78

79

80

81

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

97-104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

Faster ♩ = 172

123

122

123

124

125-127

3

Explosion

ff *mp* *mf* *f* *fff* *fp*

128 129 130 131-138

139 147 148 149 150 151

152 153 154

155 156-158 159 160 161 162 163 164 165 166

rit. The Break Up ♩ = 120

167-172 173 173-180 181 182 183

184 185 186 187 188 189

190 accel. 190 191 192 193 194

195 A tempo ♩ = 172 196-206 207 207-214 215 216 217 218 219

220 221 222 223 224 225-227 228 229 230

231 232 233 234 235 236 237 238 239-240 241 242

f *ff* *fff*

Centuries (going separate ways) ♩ = 72

243 244 245-249 250 251 252 253 254

mp *ff* *fff*

255 256-261 262 263 264 265 266

267 268 269 270 271 272 273 274 275 276 277

278 286 288 289 290 291 292 293 294

295 296 297 298 299 300 301 302

303 304-310 311 312 313 314 315 316 317

318 319 320 321-322 323 324 325 326 327 328

256 Fast $\text{♩} = 168$ 262

270

278 8 286 4

295 *ff* 304 Take it home! $\text{♩} = 180$ 312 *fp*

312 2 *fp* *fff*

f *mp* *ff* *mf* *ff* *fff* *fp* *fff*

Clarinet 1

CRACKED

Arr. Chris Creswell (ASCAP)

$\text{♩} = 160$

8 9 4 13 8

1-8 9-12 13-20

8 21-28

29 8 29-36

37 8 45 37-44 *ff* 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60 *f* *ff* *fp* *fff*

61 7 61-67 *mf* 68 69 70 71 72

73 73 74 75 76 77 78 79 80

81 81 82 83 84 85 86 87 88 89 90 91 *f* *ff*

97 8 97-104 *fff* *f* 105 106 107 108

109 110 111 112 113 114 115 116 117 118 119 120 121 *ff* *fff* *fp* *fff*

Faster $\text{♩} = 172$ 123 123 124 125-127 3

131 8

139 8 147

152 153 154

155 159 3

rit. The Break Up ♩ = 120

173 182 6 8

185 186 187 188 189

190 accel. 190 191 192 193 194

195 A tempo ♩ = 172 207 215 11 8

224 225-227 228 229 230 3

235 239-240 241 242 2 3

Centuries (going separate ways) ♩ = 72

245 250 5

256 Fast $\text{♩} = 168$ 262

255 256-261 *f* 262 263 264 265 266

270

267 268 269 *ff* 270 271 272 273 *mf* 274 275 276 277

278 286 288

8 4

278-285 286-289 290 291 292 293 294

mp *f*

295

ff 295 296 297 298 299 300 301 302 303

fp

304 Take it home! $\text{♩} = 180$ 312

7

fff 304-310 311 *ff* 312 313 314 315 316 317 318

fff

319 320 321-322 323 324 325 326 327 328

fp *fff*

CRACKED

Arr. Chris Creswell (ASCAP)

$\text{♩} = 160$

8 9 4 13 8

1-8 9-12 13-20

8 21-28

29 8 29-36

37 8 45 37-44 *ff* 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60

61 7 61-67 *mf* 68 69 70 71 72

73 73 74 75 76 77 78 79 80

81 81 82 83 84 85 86 87 88 89 90 91

92 93 94 95 96 97 8 97-104 *fff* *f* 105 106 107 108

109 110 111 112 113 114 115 116 117 118 119 120 121

ff *fff* *fp* *fff*

Faster $\text{♩} = 172$ 123 122 *f* 123 124 125-127 3

128 129 130 131 8 131-138

139 8 147 148 149 150 151

152 153 154

155 3 159 160 161 162 163 164 165 166

173 6 8 rit. 182 The Break Up ♩ = 120 ff 183 184

185 186 187 188 189

accel. 190 191 192 193 194

195 A tempo ♩ = 172 207 215 ff 216 217 218 219

220 221 222 223 224 225-227 p 228 mp 229 mf 230

235 236 237 238 239-240 fff 241 242

f Centuries (going separate ways) ♩ = 72 fff

245 5 250 mp 251 252 253 254 ff fff

256 Fast ♩ = 168 262

6

255 256-261 *f* 262 263 264 265 266

270

267 268 269 *ff* 270 *mf* 271 272 273 274 275 276 277

278 286

8 4

278-285 286-289 *mp* 290 291 292 293 *f* 294

295

ff 295 296 297 298 299 300 301 302 *fp* 303

304 Take it home! ♩ = 180 312

7

fff 304-310 311 *ff* 312 313 314 315 316 *fff* 317 318

2

319 320 321-322 *fp* 323 324 *fff* 325 326 327 328

Bass Clarinet in B \flat

CRACKED

Arr. Chris Creswell (ASCAP)

$\text{♩} = 160$

8 8 8

1-8 9-12 13-20

9 13

8

21-28

29

8

29-36

37 45

37-44 45 46 47 48 49 50 51

ff

52 53 54 55 56 57 58 59 60

mp ff fp fff

61

8

61-68 69 70 71 72

mf

73

73 74 75 76 77 78 79 80

81

81 82 83 84 85 86 87 88 89

f ff

97

4

90 91 92 93 94 95 96 97-100

fff

Musical staff 1: Treble clef, 4/4 time. Measures 101-109. Dynamics: *f* (101), *ff* (108-109).

Musical staff 2: Treble clef, 4/4 time. Measures 110-121. Dynamics: *ff* (112-113), *fp* (116), *ff* (118-119).

Musical staff 3: Treble clef, 4/4 time. Starts with "Faster ♩ = 172". Measures 122-130. Includes a triplet of 3 measures (125-127). Dynamics: *f* (122).

Musical staff 4: Treble clef, 4/4 time. Measures 131-151. Includes octets of 8 measures (131-138, 139-146). Dynamics: *f* (147).

Musical staff 5: Treble clef, 4/4 time. Measures 152-154. Includes triplets of 3 measures (152, 153, 154).

Musical staff 6: Treble clef, 4/4 time. Measures 155-166. Includes a triplet of 3 measures (155-158).

Musical staff 7: Treble clef, 3/4 time. Measures 167-186. Includes a sextet of 6 measures (167-172) and an octet of 8 measures (173-180). Section "The Break Up ♩ = 120" starts at measure 182. Dynamics: *ff* (182).

Musical staff 8: Treble clef, 4/4 time. Measures 187-194. Dynamics: *ff* (190), *accel.* (190-194).

Musical staff 9: Treble clef, 4/4 time. Measures 195-219. Starts with "A tempo ♩ = 172". Includes an 11-measure rest (196-206) and an 8-measure rest (207-214). Dynamics: *ff* (215).

Musical staff 10: Treble clef, 4/4 time. Measures 220-230. Includes a triplet of 3 measures (225-227). Dynamics: *p* (228), *mp* (229), *mf* (230).

235 **2**

f 231 *ff* 232 233 234 235 236 237 238 239-240 *fff* 241

Centuries (going separate ways) ♩ = 72

245 **5** 250

242 243 244 245-249 *mp* 250 251 252 253 254 *ff* *fff*

256 Fast ♩ = 168 **6** 262

255 256-261 *mf* 262 263 264 265 266

270

267 268 *ff* 269 *mf* 270 271

272 273 274 275 276 277

278 **8** 286

278-285 286 287 288 289 290 291 292 293 294

p *mp* *f*

295

ff 295 296 297 298 299 300 301 *fp* 302 303

304 Take it home! ♩ = 180 **6** 312

fff 304-309 *mp* 310 311 312 313 314 315 316 317 *ff* *fff*

2

318 319 320 321-322 *fp* 323 324 325 326 327 328 *fff*

Alto Sax 1&2

CRACKED

Arr. Chris Creswell (ASCAP)

$\text{♩} = 160$

8 9 4 13 8

1-8 9-12 13-20

8 21-28

29 8 29-36

37 8 45 37-44 *ff* 45 46 47 48 49 50 51

52 *f* 53 54 *ff* 55 56 *fp*

57 58 *fff* 59 60 61 9 61-69 *mf* 70 71 72

73 73 74 75 76 77 78 79 80

81 *f* 81 82 83 84 85 86 87 88 *ff* 89 90 91 92 93

94 95 96 *fff* 97-104 *f* 105 106 107 108 *ff* 109

110 111 112 *fff* 113 114 115 *fp* 116 117 118 119 *fff* 120 121

Faster $\text{♩} = 172$ 123 122 *f* 123 124 125-127 3

128 129 130 131-138

139 147 148 149 150 151

152 153 154

155 156-158 159 160 161 162 163 164 165 166

167-172 173 173-180 181 182 183 184

185 186 187 188 189

190 191 192 193 194

195 A tempo ♩ = 172 207 207-213 214

215 215 216 217 218 219 220 221

222 223 224 225-227 228 229 230 231 232

233 234 235 236 237 238 239-240 241 242

245 Centuries (going separate ways) ♩ = 72 246 247 248 249

131 8

139 8

147

155 3

159

173 6 8 rit. **182** The Break Up ♩ = 120 *ff*

195 11 **207** 7 *ff*

224 3 *p mp mf f ff*

235 2 *fff*

245 *mf*

250

250 251 252 *ff* 253 3 *fff* 254

256 Fast ♩ = 168 262

255 256-261 *f* 262 263 264 265 266

270

267 268 269 *ff* 270 271 272 273 274 275 276 277 *mf*

278 286

8 4

278-285 286-289 290 291 292 293 294 *mp* *f*

295

295 296 297 298 299 300 301 302 303 *ff* *fp*

304 Take it home! ♩ = 180 312

7

304-310 311 *fff* 312 313 314 315 316 317 318 *ff* *fff*

319 320 321-322 2 *fp* 323 324 325 326 327 328 *fff*

Tenor Sax

CRACKED

Arr. Chris Creswell (ASCAP)

$\text{♩} = 160$

8 8 8

1-8 9-12 13-20

9 13

8 8

21-28 29-36

37 45

37-44 *ff* 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60

mp ff fp fff

61 73

61-69 *mf* 70 71 72 73 74 75 76 77 78

81

79 80 *f* 81 82 83 84 85 86 87 88

ff 89 90 91 92 93 94 95 96

97

fff 97-100

Musical notation for measures 101-110. Measure 101 starts with a dynamic marking of *f*. Measure 108 has a *ff* marking.

Musical notation for measures 111-121. Measure 112 has a *fff* marking. Measure 116 has a *fp* marking. Measure 119 has a *fff* marking.

Musical notation for measures 122-130. Measure 123 is boxed and labeled "Faster ♩ = 172". Measure 125-127 is a triplet marked with a "3". Measure 122 has a dynamic marking of *f*.

Musical notation for measures 131-151. Measures 131-138 and 139-146 are marked with an "8". Measure 147 is boxed. Measure 147 has a dynamic marking of *f*.

Musical notation for measures 152-154. Measures 153 and 154 contain triplet markings with a "3".

Musical notation for measures 155-166. Measure 155 is boxed. Measure 156-158 is a triplet marked with a "3". Measure 159 is boxed. Measure 159 has a dynamic marking of *f*.

Musical notation for measures 167-186. Measure 167-172 is marked with a "6". Measure 173-180 is marked with an "8". Measure 181 has a *rit.* marking. Measure 182 is boxed and labeled "The Break Up ♩ = 120". Measure 182 has a dynamic marking of *ff*.

Musical notation for measures 187-194. Measure 190 is boxed and labeled "accel.". Measure 190 has a dynamic marking of *f*.

Musical notation for measures 195-213. Measure 195 is boxed and labeled "A tempo ♩ = 172". Measure 196-206 is marked with an "11". Measure 207 is boxed. Measure 207-213 is marked with a "7". Measure 214 has a dynamic marking of *ff*.

Musical notation for measures 215-222. Measure 215 is boxed. Measure 222 has a dynamic marking of *f*.

Musical notation for measures 223-233. Measure 224 is boxed. Measure 225-227 is a triplet marked with a "3". Measure 228 has a dynamic marking of *p*. Measure 229 has a dynamic marking of *mp*. Measure 230 has a dynamic marking of *mf*. Measure 231 has a dynamic marking of *f*. Measure 232 has a dynamic marking of *ff*.

235

234 235 236 237 238 239-240 *fff* 241 242 243 244

245 Centuries (going separate ways) ♩ = 72

245 *mf* 246 247 248 249

250

mf 250 251 252 *ff* 253 *fff* 254

256 Fast ♩ = 168 262

255 256-261 *mf* 262 263 264 265 266

270

267 268 *ff* 269 *mf* 270 271

272 273 274 275 276 277

278 286

278-285 *p* 286 287 288 289 *mp* 290 291 292 293 *f* 294

295

ff 295 296 297 298 299 300 301 *fp* 302 303

304 Take it home! ♩ = 180 312

fff 304-309 *mp* 310 311 *ff* 312 313 314 315 316

2

fff 317 318 319 320 321-322 *fp* 323 324 *fff* 325 326 327 328

Baritone Saxophone

CRACKED

Arr. Chris Creswell (ASCAP)

♩ = 160

8 1-8

9 4 9-12

13 8 13-20

8 21-28

29 8 29-36

37 8 37-44

45 *ff* 45 46 47 48 49 50 51

52 *mp* 53 54 *ff* 55 56 *fp* 57 58 *fff* 59 60

61 8 61-68

mf 69 70 71 72

73 73 74 75 76 77 78 79 80

81 *f* 81 82 83 84 85 86 87 88 *ff* 89 90 91 92 93 94 95

97 4 96 *fff* 97-100 *f* 101 102 103 104 105 106 107 108

109 *ff* 110 111 112 *fff* 113 114 115 *fp* 116 117 118 119 *fff* 120

Faster ♩ = 172

123 121 122 *f* 123 124 125-127 3

128 129 130 131 8 131-138

139 8 147 148 149 150 151

152 153 154

155 3 159 160 161 162 163 164 165 166

173 8 rit. 182 The Break Up ♩ = 120 181 ff 183 184 185 186

190 accel. 187 188 189 190 191 192 193 194

195 A tempo ♩ = 172 207 11 7 196-206 207-213 214 ff

215 216 217 218 219 220 221 222

224 3 225-227 p 228 mp 229 mf 230 f 231 ff 232 233

235 2 236 237 238 239-240 fff 241 242 243 244

Centuries (going separate ways) ♩ = 72

245 5 250 245-249 mf 250 251 252 ff 253 fff 254

256 Fast ♩ = 168 262

255 256-261 *mf* 262 263 264 265 266

270

267 268 *ff* 269 *mf* 270 271

272 273 274 275 276 277

278 286

278-285 *p* 286 287 288 289 290 291 292 293 *f* 294

295

ff 295 296 297 298 299 300 301 302 *fp* 303

304 Take it home! ♩ = 180 312

304-309 *fff* 310 *mp* 311 *ff* 312 313 314 315 316

317 318 319 320 321-322 2 323 *fp* 324 *fff* 325 326 327 328

Detailed description: This musical score is for a Baritone Saxophone part. It consists of seven systems of music. The first system (measures 255-266) starts with a key signature of one sharp (F#) and a 6/8 time signature. It includes a tempo marking 'Fast' and a metronome marking '♩ = 168'. The second system (measures 267-271) features a dynamic marking of 'ff' (fortissimo) and 'mf' (mezzo-forte). The third system (measures 272-277) continues the melodic line. The fourth system (measures 278-294) includes a tempo change to a slower 8/8 time signature and dynamic markings 'p' (piano) and 'f' (forte). The fifth system (measures 295-303) features 'ff' and 'fp' (fortissimo piano) dynamics. The sixth system (measures 304-316) includes the instruction 'Take it home!' and a new tempo of '♩ = 180', with dynamics 'fff' (fortississimo), 'mp' (mezzo-piano), and 'ff'. The seventh system (measures 317-328) includes a '2' marking, possibly indicating a second ending or a specific articulation, and ends with 'fp' and 'fff' dynamics.

CRACKED

Arr. Chris Creswell (ASCAP)

♩ = 160

8 9 4 13 8

1-8 9-12 13-20

8 21-28

29 8 29-36

37 8 45 37-44 ff 45 46 47 48 49 50 51

52 f 53 54 ff 55 fp 57 58 fff 59

61 12 73 8 81 60 61-72 73-80 f 81 82 83 84 85

86 87 88 ff 89 90 91 92 93 94 95 96

97 8 fff 97-104 f 105 106 107 108 ff 109 110 111

112 fff 113 114 115 fp 116 117 118 119 fff 120 121

Faster ♩ = 172

123 122 123 124 f 125 126 127 128 129

131 8 139 8 147 130 131-138 139-146 147 148 149 150 151-154

155 **4** 159 **ff** 155-158 159 160 161 162 163 164

165 166 167 168 169 170 171 **ff** 172

173 **7** rit. 182 **The Break Up** ♩ = 120 **ff** 173 174-180 181 182 183 184

185 186 187 188 189 **accel.**

190 190 191 192 193 194

195 **A tempo** ♩ = 172 207 **7** 195 196-206 207-213 214 **ff**

215 215 216 217 218 219 220 221

222 223 224 **3** 225-227 **p** 228 **mp** 229 **mf** 230 **f** 231 **ff** 232

233 234 235 236 237 238 239-240 **fff** 241 242

245 **Centuries (going separate ways)** ♩ = 72 243 244 245 **mf** 246 247 248 249

250 250 251 252 **ff** 253 **3** **fff** 254

256 Fast ♩ = 168 6 262 7

255 256-261 262-268 ff 269

270 f 270 271 272 273 274 275 276

278 8 286 4

277 278-285 286-289 mp 290 291 292 293 f 294

295 ff 295 296 297 298 299 300 301 302 fp 303

304 Take it home! ♩ = 180 7 312

304-310 311 ff 312 313 314 315 316 317 318 fff

319 320 321-322 2 323 324 325 326 327 328 fp fff

Detailed description: This musical score is for Mellophone 1&2, spanning measures 255 to 328. It is written in a single system with two staves. The key signature has one flat (B-flat). The tempo is marked 'Fast' with a quarter note equal to 168 beats per minute. The score includes several measures of rests, indicated by thick black bars. Measure 256 is marked with a '6' and measure 262 with a '7'. Measure 278 is marked with an '8' and measure 286 with a '4'. Dynamic markings include *ff* (fortissimo), *mp* (mezzo-piano), *f* (forte), *fp* (forzando), and *fff* (fortississimo). The instruction 'Take it home!' is placed above measure 304, which is marked with a '7'. The score concludes with a double bar line at the end of measure 328.

Trumpet 1

CRACKED

Arr. Chris Creswell (ASCAP)

$\text{♩} = 160$

8 1-8 9 4 9-12 13 8 13-20

8 21-28

29 8 29-36

37 8 37-44 45 ff 45 46 47 48 49 50 51

52 mp 53 54 ff 55 56 fp 57 58 fff 59 60

61 12 61-72 73 7 73-79 80 mp 81 f 81 82 83 84 85

86 87 88 ff 89 90 91 92 93 94 95 96

97 8 97-104 f 105 106 107 108 ff 109 110 111

112 fff 113 114 115 fp 116 117 118 119 fff 120 121

Faster $\text{♩} = 172$

123 122 123 124 f 125 126 127 128 129

131 8 131-138 139 8 139-146 147 148 149 150 151-154 4

155 **4** 159 *ff* 155-158 159 160 161 162 163 164

165 166 167 168 169 170 171 *ff* 172

173 **7** rit. 182 The Break Up ♩ = 120 *ff* 173 174-180 181 182 183 184 185 186

190 accel. 187 188 189 190 191 192 193 194

195 A tempo ♩ = 172 **11** 207 **8** 215 *ff* 195 196-206 207-214 215 216 217 218 219

224 **3** 220 221 222 223 224 225-227 *p* 228 *mp* 229 *mf* 230

235 **2** 231 232 *f* 233 *ff* 234 235 236 237 238 239-240 *fff* 241 242

Centuries (going separate ways) ♩ = 72 245 **5** 250 *mp* 243 244 245-249 250 251 252 *ff* 253 *fff* 254

256 Fast ♩ = 168 255 256 257 *f* 258 259 260 261

262 **7** 270 262-268 *ff* 269 *f* 270 271 272 273

274 275 276 277

278 8 286 4

278-285 286-289 290 291 292 293 294

mp *f*

295

ff 295 296 297 298 299 300 301 302 303

fp

304 Take it home! ♩ = 180 7 312

fff 304-310 311 *ff* 312 313 314 315 316 317 318

fff

319 320 321-322 2 323 324 325 326 327 328

fp *fff*

Detailed description: This musical score is for the first trumpet part of a piece titled "Cracked". It consists of four staves of music. The first staff contains measures 278-285 (marked with an 8-measure rest) and 286-289 (marked with a 4-measure rest), followed by measures 290-294. Dynamics range from mezzo-piano (mp) to forte (f). The second staff contains measures 295-303, featuring a series of eighth notes with accents, starting with fortissimo (ff) and ending with fortissimo-piano (fp). The third staff begins at measure 304 with the instruction "Take it home!" and a tempo marking of ♩ = 180. It contains measures 304-310 (7-measure rest), 311, 312-318. Dynamics include fortissimo (fff) and fortissimo (ff). The fourth staff contains measures 319-328, including a 2-measure rest between 321 and 322, and dynamics of fortissimo-piano (fp) and fortissimo (fff).

Trumpet 2&3

CRACKED

Arr. Chris Creswell (ASCAP)

♩ = 160

8 9 4 13 8

1-8 9-12 13-20

8 21-28

29 8 29-36

37 45 8 37-44 ff 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60 mp ff fp fff

61 73 81 12 7 81 61-72 73-79 mp f 80 81 82 83 84 85

86 87 88 89 90 91 92 93 94 95 96 4 ff

97 8 97-104 f 105 106 107 108 ff 109 110 111

112 113 114 115 116 117 118 119 120 121 fff fp fff

Faster ♩ = 172

123 122 123 124 125 126 127 128 129 f

131 139 147 8 8 4 130 131-138 139-146 147 148 149 150 151-154

155 **4** 159 **ff** 155-158 159 160 161 162 163 164

165 166 167 168 169 170 171 **ff** 172

173 **7** rit. 182 **The Break Up** ♩ = 120 **ff** 173 174-180 181 182 183 184 185 186

190 **accel.** 187 188 189 190 191 192 193 194

195 **A tempo** ♩ = 172 **11** 207 **8** 215 **ff** 195 196-206 207-214 215 216 217 218 219

224 **3** 220 221 222 223 224 225-227 **p** 228 **mp** 229 **mf** 230

235 **2** **f** 231 232 233 234 235 236 237 238 239-240 **fff** 241 242

Centuries (going separate ways) ♩ = 72 **ff**

245 **5** 250 **mp** 243 244 245-249 250 251 252 253 254 **ff** **fff**

256 **Fast** ♩ = 168 255 256 257 **f** 258 259 260 261

262 **7** 270 262-268 **ff** 269 **f** 270 271 272 273

274 275 276 277

278 **8** 286 **4**

278-285 286-289 *mp* 290 291 292 293 *f* 294

295 *ff* 295 296 297 298 299 300 301 302 *fp* 303

304 **7** *fff* 304-310 311 *ff* 312 313 314 315 316 *fff* 317 318

312 **2**

319 320 321-322 *fp* 323 324 *fff* 325 326 327 328

Take it home! ♩ = 180

CRACKED

Arr. Chris Creswell (ASCAP)

♩ = 160

8 9 4 13 8

1-8 9-12 13-20

8 21-28

29 8 29-36

37 8 45 ff 45 46 47 48 49 50 51

52 mp 53 54 ff 55 fp 57 58 fff 59 60

61 12 73 8 81 f 81 82 83 84 85 86 87 88 ff 89 90

91 92 93 94 95 96 fff 97-100 f 101 102 103 104 105

106 107 108 ff 109 110 Faster ♩ = 172 111 112 fff 113 114 115 fp 116

117 118 119 fff 120 121 122 123 3 123-125 126 f 127

128 129 130 131 8 131-138

139 8 147 4 139-146 147 148 149 150 151-154

155 159

155-158 *ff* 159 160 161 162 163 164 165

166 167 168 169 170 171 172

rit. **The Break Up** $\text{♩} = 120$ *ff*

173 182

173 174-180 181 *ff* 182 183 184 185 186

190 *accel.*

187 188 189 190 191 192 193 194

195 207

11 **7**

195 196-206 207-213 214 *ff*

215

215 216 217 218 219 220 221 222

224

223 224 225-227 *p* 228 *mp* 229 *mf* 230 *f* 231 *ff* 232 233

235

234 235 236 237 238 239-240 *fff* 241 242 243 244

Centuries (going separate ways) $\text{♩} = 72$

245 250

245-249 *mf* 250 251 252 253 254 *ff* *fff*

256 262

6 **Fast** $\text{♩} = 168$

255 256-261 *mf* 262 263 264 265 266

270

267 268 *ff* 269 *mf* 270 271

Musical score for Cracked - Trb - Bar 1, measures 272-328. The score is written in bass clef with a key signature of one flat (B-flat). It consists of five systems of two staves each. The first system (measures 272-277) features eighth-note patterns with accents. The second system (measures 278-294) includes a first ending bracket (measures 278-285) and dynamic markings *p*, *mp*, and *f*. The third system (measures 295-303) features sixteenth-note patterns with accents and dynamic markings *ff* and *fp*. The fourth system (measures 304-316) includes a first ending bracket (measures 304-309) and dynamic markings *fff*, *mp*, and *ff*. The fifth system (measures 317-328) includes a first ending bracket (measures 321-322) and dynamic markings *fff*, *fp*, and *fff*. A tempo marking of $\text{♩} = 180$ is present at measure 304.

272 273 274 275 276 277

278 286

278-285 286 287 288 289 290 291 292 293 294

295

295 296 297 298 299 300 301 302 303

304 Take it home! $\text{♩} = 180$ 312

304-309 310 311 312 313 314 315 316

317 318 319 320 321-322 323 324 325 326 327 328

CRACKED

Arr. Chris Creswell (ASCAP)

♩ = 160

8 9 4 13 8

1-8 9-12 13-20

8 21-28

29 8 29-36

37 8 45 37-44 ff 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60 mp ff fp fff

61 12 73 8 81 61-72 73-80 f 81 82 83 84 85 86 87 88 89 90 ff

97 4 91 92 93 94 95 96 fff 97-100 f 101 102 103 104 105

106 107 108 109 110 111 112 113 114 115 116 ff Faster ♩ = 172 fff fp

123 3 117 118 119 fff 120 121 122 123-125 126 127 f

131 8 128 129 130 131-138

139 8 147 139-146 147 148 149 150 151-154 4

155 **4** 159 *ff* 155-158 159 160 161 162 163 164

165 166 167 168 169 170 171 *ff* 172

173 **7** rit. 182 **The Break Up** ♩ = 120 173 174-180 181 *ff* 182 183 184 185 186
 accel.

190 187 188 189 190 191 192 193 194

195 **A tempo** ♩ = 172 207 **11** 7 195 196-206 207-213 214 *ff*

215 215 216 217 218 219 220 221 222

224 **3** 223 224 225-227 *p* 228 *mp* 229 *mf* 230 *f* 231 *ff* 232 233

235 **2** 234 235 236 237 238 239-240 *fff* 241 242 243 244

Centuries (going separate ways) ♩ = 72

245 **5** 250 245-249 *mf* 250 251 252 *ff* 253 *fff* 254

256 **Fast** ♩ = 168 262 **6** 255 256-261 *mf* 262 263 264 265 266

270 267 268 *ff* 269 *mf* 270 271

Musical score for Cracked - Trb - Bar 2, measures 272-328. The score is written in bass clef with a key signature of one flat (B-flat). It consists of five systems of music.

- System 1:** Measures 272-277. Includes rehearsal mark **278** at measure 278 and **286** at measure 286. Dynamics: *ff* (272-277), *f* (277).
- System 2:** Measures 278-285 (marked with a large **8**) and 286-294. Includes rehearsal mark **286** at measure 286. Dynamics: *p* (286-289), *mp* (290-293), *f* (294).
- System 3:** Measures 295-303. Includes rehearsal mark **295** at measure 295. Dynamics: *ff* (295-298), *fp* (299-303).
- System 4:** Measures 304-316. Includes rehearsal mark **304** at measure 304 with the instruction "Take it home! ♩ = 180" and a large **6** below the staff. Includes rehearsal mark **312** at measure 312. Dynamics: *fff* (304-309), *mp* (310-311), *ff* (312-316).
- System 5:** Measures 317-328. Includes rehearsal mark **312** at measure 312. Dynamics: *fff* (317-320), *fp* (321-322), *fff* (323-328).

Tuba

CRACKED

Arr. Chris Creswell (ASCAP)

♩ = 160

8 9 4 13 8

1-8 9-12 13-20

8 21-28

29 8 29-36

37 8 45

37-44 *ff* 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60

mp *ff* *fp* *fff*

61 12 73 8 81

61-72 73-80 *f* 81 82 83 84 85 86 87 88 89 90

97 4 97-100 *fff* *f* 101 102 103 104 105

106 107 108 109 110 111 112 113

ff *fff*

114 115 116 117 118 119 120 121

fp *fff*

Faster ♩ = 172 123 3 123-125

126 *f* 127 128 129 130

131 8 139 8 147 4

131-138 139-146 147 148 149 150 151-154

155 4 159 *ff* 160 161 162 163 164 165

166 167 168 169 170 171 *ff* 172

173 7 rit. 182 The Break Up ♩ = 120

173 174-180 181 *ff* 182 183 184 185 186

190 accel.

187 188 189 190 191 192 193 194

195 A tempo ♩ = 172 207 215

11 8 *ff* 215 216 217 218 219

224 3

220 221 222 223 224 225-227 *p* 228 *mp* 229 *mf* 230

235 2

f 231 *ff* 232 233 234 235 236 237 238 239-240 *fff* 241

Centuries (going separate ways) ♩ = 72

245 5 250

242 243 244 245-249 250 *mp* 251 252 *ff* 253 *fff* 254

256 Fast ♩ = 168 262

6

255 256-261 *mf* 262 263 264 265 266

270

267 268 *ff* 269 *mf* 270 271

278 272 286 273 274 275 276 277

8

295 278-285 *p* 286 287 288 289 *mp* 290 291 292 293 *f* 294

ff 295 296 297 298 299 300 301 302 303 *fp*

304 Take it home! ♩ = 180 312

6

fff 304-309 *mp* 310 311 *ff* 312 313 314 315 316 *fff* 317

2

318 319 320 321-322 *fp* 323 324 325 326 *fff* 327 328

Detailed description: This is a musical score for a tuba part. It consists of seven staves of music in bass clef with a key signature of two flats. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Rehearsal marks are indicated by boxed numbers: 256, 262, 270, 278, 286, 295, 304, and 312. Time signatures are shown as '6' and '2'. Performance instructions include 'Fast', 'Take it home!', and specific dynamics like *mf*, *ff*, *p*, *mp*, *f*, *fp*, and *fff*. The piece concludes with a double bar line at the end of the seventh staff.